

**GOVERNMENT OF TRIPURA  
TRIBAL RESEARCH AND CULTURAL INSTITUTE**

Lake Chowmuhani, Krishnanagar, Agartala-799001

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F.No.11(6)/TRI/AUDIO-DOCU/2015/1943

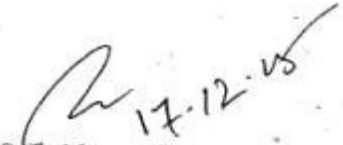
Dated, Agartala, the 18<sup>th</sup> December, 2015.

**NOTICE**

Proposals are invited from experienced Recording Agencies/Cultural Organization for Recording/Audio Documentation and production of Audio CDs on different Songs of the Tribal folk dances of Tripura.

Complete proposal may be submitted to the office of the undersigned within 31<sup>st</sup> December, 2015, up to 3:00 PM.

Complete details, specification, terms and conditions are available in the website [www.tritripura.in](http://www.tritripura.in) or can be collected from the office of the undersigned on any working days from 10:30 am to 5pm.

  
(S. Debbarma)

Director

Tribal Research and Cultural Institute  
Govt. of Tripura  
Lake Chowmuhani, Agartala

## Audio Documentation of the Songs of Tribal Folk Dances

### 1. Songs of the following Tribal folkdances will be recorded

The Folk dances are

- i. Tripuri (Debbarma) Community – Lebangbumani Dance, Mamita Dance , Masak Sulmani Dance, Garia Dance
- ii. Jamatia Community – Garia dance, Rodai namani dance
- iii. Koloj Community – Garia Dance
- iv. Rupini Community – Yakung Kudima
- v. Noatia(Tripura) Community – Garia Dance, Tangbiti Dance
- vi. Reang Community- Hojagiri Dance
- vii. Kaipeng Community- Kaipeng Dance
- viii. Molsom Community- Hai Hook dance
- ix. Murasingh Community- Murasingh folkdance
- x. Uchui Community- Uchui Folk dance

### 2. The project cost is Rs3.00 lakhs.

### 3. Application / proposal should contain

- a. Full bio-data of the Applicant/Agency/Cultural Organization with details of experience in recoding and production of Audio Albums.
- b. Synopsis, breakup of expenditure (within Rs 3.00 lakhs), detail plan along with name of the Artists/Cultural Troupe for each dance.
- c. If the applicant is a company, a copy of the Certificate of incorporation along with a copy of the Memorandum and Articles of Association should be submitted with the application. In case of a partnership firm, a copy of the partnership deed and the certificate of registration, if any, should be submitted.
- d. Attested copy of ration card/PAN Card/Voter's ID Card or Passport as proof of residence of the applicant.
- e. The Applicant/Agency/Cultural Organization should submit experience certificate along with sample of earlier work.

### 4) TERMS AND CONDITIONS

- a) The application/Proposal should contain each of the enclosures as mentioned in SI No 1. (a- e) .Application/ proposal without the above mentioned enclosures will be rejected.
- b) The length of the album will be as per requirements of the song.
- c) During the production process the highest technical standards should be maintained for a high quality output in MP3 format.
- d) The lyrics of the songs should be submitted by the Entrusted Applicant/Agency/Cultural Organization within 15(fifteen )days of issuance of work order which is subject to be modified by the Expert Committee constituted by the TR&CI.
- e) Final approval should be taken from TR&CI regarding Lyrics and Cultural Artists/troupes before recording.

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f) The completed Audio CD should be deposited to this Institute within 120 days from the date of entrustment of the work and no request for extension of time will be entertained, failing which Earnest money will be forfeited.

g) The <sup>recording</sup> Audio CD which would be submitted will be reviewed by the expert Committee The Entrusted Recording Agencies/ Cultural Organization will be liable to rectify/re-record any part or entire Audio album if it is found not up to the mark in view of the Institute.

h) At the time of final submission, the Recording Agencies/ Cultural Organization will submit the following materials to TR&CI

- i). Master CD – 2 copies
- ii). 300 copies of the Album with designed Cover.
- iii) All Raw Stock / Chip/Memory card used

i) A security deposit of ₹10,000/- (Rupees ten thousand)only (for each film) in the form of Draft from any Nationalized Bank drawn in favour of the Director, Tribal Research and Cultural Institute , Govt. of Tripura, Lake Chowmuhani, Agartala should be deposited by the Recording Agency/Cultural Organization before taking up of the work which will be refunded after satisfactory completion of the work.

j) Recording Agency/Cultural Organization who will be entrusted for the work are required to sign an agreement including above terms and conditions with Tribal Research and Cultural Institute before taking up of the work.

**Selection:**

Selection will be done based on synopsis /detail work plan, eligibility, experience and sample of earlier work. In this regard the decision of the audio Visual Sub Committee of Tribal Research and Cultural Institute will be final.

The undersigned reserves the rights either to accept or to reject any proposal without assigning any reason.

  
(S. Debbarma)

Director

Tribal Research and Cultural Institute

Govt. of Tripura

Lake Chowmuhani, Agartala